

---

## Editorial Comments

Barbara Beeton

### X<sup>M</sup>TeX posted to CTAN

The package X<sup>M</sup>TeX described in an article by Shin-saku Fujita and Nobuyu Tanaka in the last issue (*TUGboat* **21** (1), pages 7–14) has been posted to CTAN, where it can be found in the area `macros/latex/contrib/supported/xymtex`.

### Protection for font names in Germany

While font designs have been subject to registration with the German Patent Office since 1991, older designs could not be protected. However, a recent court case has provided older fonts name protection through trademark as brand names.

The suit was brought by Linotype Library against several vendors of “clones” of common fonts; these companies held that font names such as “Univers”, “Helvetica” and “Palatino” are generic, and thus usable by anyone, but the court decided otherwise. The initial case was decided in June 1999 by the Frankfurt district court, and upheld in April 2000 by an appeals court.

### CTAN — CDs and catalogue entries

With this issue of *TUGboat* you will find a 3-CD collection, a snapshot of the CTAN contents. This collection supplements the more structured selection from the T<sub>E</sub>X Live CD shipped with the last issue. We are sure you will find it useful.

We’d like to remind you that finding an item on CTAN is simplified considerably if a catalogue entry exists. If you are the author of a CTAN item, please check CTAN itself to verify such entries. They are located in `help/Catalogue/entries`, where both an `.html` and an `.xml` file should be present for each. If you find that no entry exists, create one, and send it to `ctan@dante.de`, so that it can be added. At a minimum, the information should include

- Name of item and version number
- A one-line description, to be used as a title
- Name of author
- License type, e.g., LPPL, GNU, public domain; or indicate any restrictions, e.g., shareware, free for private use only.
- An abstract describing the main features, names of packages included in the distribution, key words — anything that a potential user might specify in a keyword search
- Location in the CTAN tree
- Location of the canonical source if posted elsewhere on the Web

If you are updating or submitting a new item, don’t forget this very important step that will make it easier for potential users to find your contribution.

And if you are a user who discovers that a package contains more than is listed in the catalogue, you might draft an update for the abstract. Just extend the existing `<package>.xml` file and submit it; you don’t even have to know XML to do that. With a little help from thoughtful users, we can all benefit.

### TUG Web site moves to Denmark

The host for the TUG Web site has left Boston, where it was managed since its creation by Karl Berry. It now resides in Aarhus, Denmark, where it is in the able hands of Kaja Christiansen at the Aarhus University Department of Computer Science. Kaja was asked by the Board if she could take on this responsibility, as Karl has moved away from Boston; with the support of her department, she accepted.

In addition the the TUG pages, this machine is host to a number of other T<sub>E</sub>X resources, among them:

- T<sub>E</sub>X Live information and updates
- The teT<sub>E</sub>X home page
- The `tex-k` discussion list
- Archives of discussions on `tex-k`, `tex-explain`, `pdftex`, `fptex`, `twg-tds`, and several other mailing lists
- “Historical” versions of T<sub>E</sub>X and friends
- *TUGboat* tables of contents and a growing collection of articles

Thanks to Karl Berry for establishing and managing the TUG site and to the University of Massachusetts, Boston, for hosting it up until now. And thanks to Kaja Christiansen and Aarhus University for providing a new home.

### Hermann Zapf honored by DANTE

At DANTE 2000, held March 8–11 this year in Claus-thal-Zellerfeld, the German T<sub>E</sub>X users group presented Hermann Zapf with an award for his life work, his service to typography, and in particular, for his contributions to T<sub>E</sub>X and METAFONT.

Prof. Zapf spoke about his work with Knuth on symbol alphabets and the book *3.16*.

Both the *Laudatio* (presented by Frank Mittelbach) and Prof. Zapf’s talk have been published in *Die T<sub>E</sub>Xnische Komödie*. We will try to arrange for a translation to appear in a future issue of *TUGboat*.

### GUTenberg publications on the Web

Jacques André has announced that all the publications of the Association GUTenberg are now available on the Web. This includes:

- *La Lettre GUTenberg*, from number 0 (February 1993) to the present (17, April 2000)
- *Cahiers GUTenberg*, from number 0 (April 1988) to the present (35–36, May 2000)

All items are in PDF format, with some papers from the *Cahiers* also in PostScript, when there are no problems of copyrights with fonts. Most papers are in French; however, some are in English, notably papers presented at EuroT<sub>E</sub>X conferences (*Cahier* 10–11, EuroT<sub>E</sub>X '91, Paris, and *Cahier* 28–29, EuroT<sub>E</sub>X '98, Saint-Malo).

These Web pages can be accessed at <http://www.gutenberg.eu.org>, through the link to Publications.

*La Lettre* almost always uses a different font for each issue, accompanied by a brief introduction to the “font du jour”, so this is an excellent collection to examine when looking for new fonts to use for your own T<sub>E</sub>X documents.

### The Romans didn't know about zero

This little item was sent to us by Nelson Beebe. There *is* a certain logic to it; let's just think of it as a feature ...

```
% tex
This is TeX, Version 3.1415 (C version 6.1)
**\relax

*\romannumeral{0}
! Missing number, treated as zero.
```

### Incunabula on-line at the Bavarian State Library

The Bayerische Staatsbibliothek has posted a large collection of page images from incunabula—printed works from before 1500. These can be found at <http://mdz.bib-bvb.de/digbib/inkunabeln/>.

This collection concentrates on book illustrations, but text is shown too, where the pictures do not occupy entire pages. There is a wide variety of subject matter, from biblical and historical tales to illustrations of contemporary trades, scholarly pursuits and everyday life. Most of the text is in German, some in Latin.

◇ Barbara Beeton  
American Mathematical Society  
P. O. Box 6248  
Providence, RI 02940 USA  
[bnb@ams.org](mailto:bnb@ams.org)