

## Calendar

### 2014

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| <p>Apr 11–14 DANTE Frühjahrstagung (25<sup>th</sup> anniversary of DANTE e.V.) and 50<sup>th</sup> meeting, Universität Heidelberg, Germany. <a href="http://www.dante.de/events/dante2014.html">www.dante.de/events/dante2014.html</a></p> <p>Apr 30– May 4 BacheTeX 2014: 22<sup>nd</sup> BacheTeX Conference, “What can typography gain from electronic media?”, Bachotek, Poland. <a href="http://www.gust.org.pl/bachotex/2014">www.gust.org.pl/bachotex/2014</a></p> <p>Jun 9– Aug 1 Rare Book School, University of Virginia, Charlottesville, Virginia. Many one-week courses on type, bookmaking, printing, and related topics. <a href="http://www.rarebookschool.org/schedule">www.rarebookschool.org/schedule</a></p> <p>Jun 23–26 Book history workshop, École de l’institut d’histoire du livre, Lyon, France. <a href="http://ihl.enssib.fr">ihl.enssib.fr</a></p> <p>Jul 2–4 International Society for the History and Theory of Intellectual Property (ISHTIP), 6<sup>th</sup> Annual Workshop, “The Instability of Intellectual Property”. Uppsala, Sweden. <a href="http://www.ishtip.org/?p=596">www.ishtip.org/?p=596</a></p> <p>Jul 8–12 Digital Humanities 2014, Alliance of Digital Humanities Organizations, Lausanne, Switzerland. <a href="http://dh2014.org">dh2014.org</a>, <a href="http://adho.org/conference">adho.org/conference</a></p> <hr/> <p><b>TUG 2014</b><br/> <b>Mark Spencer Hotel, Portland, Oregon.</b></p> <p>Jul 27 Evening reception</p> <p>Jul 28–30 The 35<sup>th</sup> annual meeting of the T<sub>E</sub>X Users Group. Presentations covering the T<sub>E</sub>X world. <a href="http://tug.org/tug2014">tug.org/tug2014</a></p> <p>Jul 28 L<sup>A</sup>T<sub>E</sub>X workshop (concurrent)</p> <hr/> <p>Jul 30– Aug 3 TypeCon 2014: “Capitolized”, Washington, DC. <a href="http://typecon.com">typecon.com</a></p> | <p>Aug 4–8 Balisage: The Markup Conference, Washington, DC. <a href="http://www.balisage.net">www.balisage.net</a></p> <p>Aug 10–14 SIGGRAPH 2014, Vancouver, British Columbia. <a href="http://s2014.siggraph.org">s2014.siggraph.org</a></p> <p>Aug 11 <i>TUGboat</i> 35:2, submission deadline (TUG 2014 proceedings)</p> <p>Sep 8–9 “Forms and formats: Experimenting with print, 1695-1815”, Centre for the Study of the Book, Bodleian Library, University of Oxford, UK. <a href="http://www.bodleian.ox.ac.uk/csb/community">www.bodleian.ox.ac.uk/csb/community</a></p> <p>Sep 8–13 8<sup>th</sup> International ConT<sub>E</sub>Xt Meeting, Bassenge, Belgium. <a href="http://meeting.contextgarden.net/2014">meeting.contextgarden.net/2014</a></p> <p>Sep 14–19 XML Summer School, St Edmund Hall, Oxford University, Oxford, UK. <a href="http://xmlsummerschool.com">xmlsummerschool.com</a></p> <p>Sep 16–19 ACM Symposium on Document Engineering, Fort Collins, Colorado. <a href="http://www.doceng2014.org">www.doceng2014.org</a></p> <p>Sep 17–21 Association Typographique Internationale (ATyPI) annual conference, Theme: “Point Counter Point”, Barcelona, Spain. <a href="http://www.atypi.org">www.atypi.org</a></p> <p>Sep 17–21 SHARP 2014, “Religions of the Book”, Society for the History of Authorship, Reading &amp; Publishing, Antwerp, Belgium, <a href="http://www.sharpweb.org">www.sharpweb.org</a></p> <hr/> <p>Oct 3 <i>TUGboat</i> 35:3, submission deadline.</p> <p>Oct 3–5 Oak Knoll Fest XVIII, and Fine Press Book Association annual meeting, New Castle, Delaware. <a href="http://www.oakknoll.com/fest">www.oakknoll.com/fest</a></p> <p>Nov 8–9 The Twelfth International Conference on Books, Publishing, and Libraries, “Disruptive Technologies and the Evolution of Book Publishing and Library Development”, Simmons College, Boston, Massachusetts. <a href="http://booksandpublishing.com/the-conference">booksandpublishing.com/the-conference</a></p> |
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*Status as of 25 March 2014*

For additional information on TUG-sponsored events listed here, contact the TUG office (+1 503 223-9994, fax: +1 815 301-3568. e-mail: [office@tug.org](mailto:office@tug.org)). For events sponsored by other organizations, please use the contact address provided.

A combined calendar for all user groups is online at [texcalendar.dante.de](http://texcalendar.dante.de).

Other calendars of typographic interest are linked from [tug.org/calendar.html](http://tug.org/calendar.html).